

## **Rock Art of the Western Deserts of North America**

**DATES AND TIMES OF MEETING:** October 23, 24, 25, 2009 beginning Friday at 8 P.M. and ending Sunday at 3 P.M.

**INSTRUCTOR:** DAVID LEE

People have lived in the Great Basin, Mojave and Sonoran Deserts for thousands of years, adapting to many changes over time. These changes are reflected in the numerous painted and pecked images they left on cliff faces and shelter walls. By studying the environmental and cultural context of these images we can begin to understand why they were created. This class will present ethnography, current research trends, and local, regional and global context to help students understand how rock art affected the lives of the people who made it and why it remains important to their descendants and to the rest of modern society. There will be two nights of instruction, and two days of visits to rock art sites.

David Lee is a rock art researcher and educator, focusing on the function and context of rock art in the Great Basin and the Mojave Desert. He has recorded rock art in California, Nevada, Utah, Arizona, and Australia, and has co-authored several papers on the Mojave Desert and eastern California. For the last five years he has been studying rock art and associated traditional knowledge in the Northern Territory of Australia.

This class is offered through UNLV EXTENSION:  
<https://cedwebserver.unlv.edu/wconnect/CourseStatus.awp?~093EX1217>